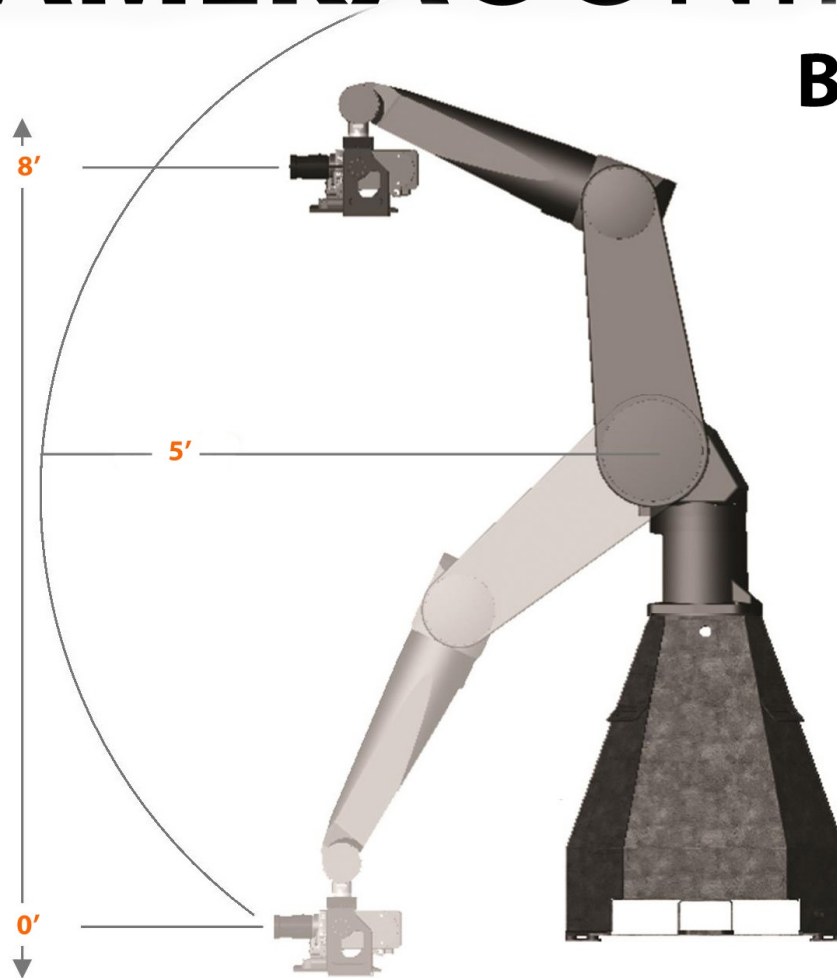


CAMERA CONTROL

BOLT



Operating Evenlope

Maximum Height	8' (2.45m)
Lowest Position	0
Maximum Reach (from rotate center)	5' (1.5m)

Rig Dimensions

Height	6'3" (1.9m)
Base Width	42"x54" (1070mm x 1375mm)

Practical Shooting Speeds

Move	Speed
1m vertical move	Half a second
1m horizontal move	Half a second
Complete 180 degree arc with a 75c radius	1.5 seconds
Complete 180 degree arc with a 45cm radius	1 second

Rig Performance

Axis	Range of Travel	Maximum Speeds
Rotate	+/-160 degrees	200 degrees per second
Lift	+/- 1137 degrees	200 degrees per second
Arm	+/-150 degrees	255 degrees per second
Pan	+/-270 degrees	315 degrees per second
Tilt	+/-120 degrees/-105 degrees	350 degrees per second
Roll	+/- 270 degrees	870 degrees per second

Rig Weights

	Kg	lbs
Bolt Rig	430	948
Power Supply Unit	60	133
Flair Console Flight Case	40	88
Counter Weights (if not screwed to the floor)	560	1235
Maximum Camera Payload	28	61

Power Requirements

While the Bolt can be used with counter weights for some shots, if you are looking to achieve the highest speeds with the smoothest possible results the optimum mounting for the rig is to fix it to the floor. This is the suggested method of use. Camera Control brings to set the equipment necessary to fix to sound concrete floors. It only requires x4 20mm holes drilled to a depth of 65mm, these are filled with m16 plugs that the rig can be screwed into.

Power Requirements

3ø 220 volts

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